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| Pronunciation Practice: /oy/ and /aΙ/ | |
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| |  |  |  | | --- | --- | --- | | **Symbol** | **Examples** | **Pronouncing the Sound** | | /oy/ | t**oy**, b**oy**, Tr**oy**, v**oi**ce | The lips are open and rounded at first, and move to a neutral position. The tongue begins in the position for /o/ and moves up and forward. | | /aΙ/ | t**ie**, b**uy**, tr**y**, v**i**ce | The tongue is low in the mouth at first, then moves up and forward slightly. The lips change from a neutral to a loosely spread position. | | |

*A. Listen to the following sentences. Underline each /oy/ sound that you hear.*

1. The annoyed boy tried to buy a toy.
2. Troy enjoyed the oysters and didn’t make a noise.

*B. Listen to the following sentences. Underline each /aΙ/ sound that you hear.*

1. My wife cried, “Where is my wine?”
2. I try to avoid my five vices at night.

*C. Work with a partner. The first person chooses a square and thinks of a word containing*

*that vowel sound. If correct, he/she writes an “X” in that square. The second person then*

*chooses a square and writes an “O” if he/she thinks of a correct word. Continue until one*

*partner forms a line of 3 Xs or 3 Os.*

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| /i/ | /ir/ | /ʊ/ |  | /æ/ | /ur/ | /eI/ |
| /u/ | /Ι/ | /er/ |  | /o/ | /i/ | /ʊ/ |
| / aΙ/ | /eΙ/ | /oy/ |  | /u/ | /au/ | /ir/ |