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| **Imperative: Overview** |
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| **FORM:** |  **Base verb + statement** **Don’t + base verb + statement** |  |
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| **USE:** | The **Imperative** uses the base form of the verb. When making a negative imperative, **“don’t”** comes before the base verb. In an imperative statement, the subject is always “you”, but we don’t say it or write it.Use the imperative to:* Give directions and instructions. **Turn** right at the corner.
* Give orders or commands. **Don’t touch** that!
* Give advice or make suggestions. **Relax.**
* Give warnings. **Keep** out. Danger.
* Make requests. Please **open** the door.
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| **EXAMPLES:** | *Sit down and finish your work.**Have a seat.* |

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| *For each sentence, write down the type of IMPERATIVE it is.* |

1. “Please give me change for a dollar, Sir.” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. “Don’t ask your father now. He’s very angry.” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. “Don’t throw your litter on the street. Pick it up!” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. “Go straight down Oak St. and turn right at the light.” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. “Watch out!” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| *Match the sentence on the left with its appropriate answer.*  |

1. I don’t like my roommates. a. Go on a diet.

2. I have a headache b. Go to the dentist.

3. I am overweight. c. Make friends with your classmates.

4. I have the hiccups. d. Move out.

5. I have a toothache. e. Call home.

6. I don’t have any friends here. f. Go to bed early.

7. I feel tired every morning. g. Practice speaking to native speakers.

8. I miss my family. h. Hold your breath for two minutes.

9. I worry too much. i. Take it easy.

10. I can’t speak English very well. j. Take some aspirin.

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| *Fill in each blank with an AFFIRMATIVE or NEGATIVE IMPERATIVE using the following words.* *hang pick speak listen wait give* *dial insert compose leave state indicate* |

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_up the receiver.

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for a dial tone.

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ”O” for operator assistance.

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the number immediately.

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the country you wish to call.

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the number to the operator.

7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_how you wish to pay for the call.

8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the exact amount of coins into the slots.

9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the connection.

10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_to your party

11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ up the receiver when the call is over.

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| *Write one sentence with each of the following verbs using the IMPERATIVE in the AFFIRMATIVE, NEGATIVE or POLITE form.**Example: (stand up) Aff. Stand up.* *Neg. Don’t stand up.* *Polite Please, stand up.* |

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| 1. | (sit down) | Aff.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  | Neg.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 2. | (open) | Aff.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  | Polite\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 3. | (speak) | Aff.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  | Neg.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 4. | (wait) | Aff.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  | Polite\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 5. | (put) | Aff.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  | Neg.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 6. | (send) | Aff.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  | Polite\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 7. | (touch) | Neg.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
|  |  | Polite\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| *Fill in the blanks with these words.* |

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|  **TURN ON MIX ADD CRACK**  **FRY CUT POUR TAKE** |

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|  | **VEGETABLE OMELETTE** |
| 1. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the eggs into a bowl. |
| 2. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the cheese and vegetables into small pieces. |
| 3. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ some salt and pepper. |
| 4. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ everything together very well. |
| 5. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the stove and put some oil in the pan. |
| 6. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the mixture into the pan. |
| 7. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it for ten minutes. |
| 8. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it out of the pan carefully. |
|  | Don’t forget to serve it with a fresh salad. |

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| *Use these verbs to complete the sentences.* |

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| **PASS** | **SWITCH** | **SAY** | **TOUCH** | **LOOK** | **OPEN** | **TAKE** | **LEAVE** |

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| 1. | Don’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that to me again, please. |
| 2. | “You must not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the house yet,” said his mother. |
| 3. | “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ off your shirt, please,” said the doctor. |
| 4. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the light off, please. |
| 5. | Don’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that machine; it’s dangerous. |
| 6. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ me the pepper, please. |
| 7. | Don’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the door; the train is still moving. |
| 8. | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the mirror before you drive off. |