|  |
| --- |
| **Communication Strategies: Tag Questions** |
|  |  |
| **FORM:**NOUNPRONOUNAFFIRMATIVENEGATIVE |  *Austin has eaten already, hasn’t he*  ? |  |
|  |  |
| **USE:** | A **tag question** can be used as a question if you are uncertain about something (rising intonation), or as a confirmation of something you think you already know (falling intonation), depending on the intonation. Both uses have the same form: 1. Change the noun to a pronoun (*Austinhe* in the above example.) 2. Identify the auxiliary verb in the sentence (*has*) 3. Change the affirmative auxiliary to a negative (*hashasn’t*) 4. Invert subject and auxiliary verb (*he hasn’thasn’t he*)Use the auxiliaries **do,** **does,** and **did** in the tag question when the sentence has no other auxiliary. Remember to keep the following exceptions in mind:**· This/that**, although already pronouns, become **it**. ***That’****s George, isn’t* ***it****?* **· Everyone/body, someone/body, anyone/body, no one** and **nobody** become **they**; but **everything, something, anything, nothing** become **it.** ***Somebody*** *knows what happened, don’t* ***they****?* ***Everything****’s all right, isn’t* ***it****?* **· I am** becomes **am I not** (written) or **aren’t I** (spoken). ***I’m*** *still on the list,* ***aren’t I****?***·****Let’s**becomes **shall we**. ***Let’s*** *go,* ***shall we****?*  |

|  |
| --- |
| *Fill in the blanks using TAG QUESTIONS.* |

|  |  |
| --- | --- |
| 1. | You played your guitar yesterday, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 2. | She hasn’t seen this movie, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?  |
| 3. | Mark won’t be back before noon, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 4. | They can’t speak Russian, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 5. | They go to the supermarket twice a week \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 6. | The bus stops at this corner, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 7. | He has to work very hard, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 8. | The cafeteria was open, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 9. | This is a beautiful view, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 10. | You will go to the party tonight, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 11. | You spend a lot of time with them, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 12. | He took one hour to do his shopping, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 13. | They have left for the day, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 14. | There isn’t anyone at the door, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 15. | She looks like her mother, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 16. | You have read that book, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 17. | Helen didn’t call me yesterday, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 18. | You won’t eat too much, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 19. | She is on the phone now, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 20. | Nancy didn’t get to work on time, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |
| 21.22. | He wasn’t driving fast, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?Let’s go out tonight, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? |